

Dear readers

The main focus of this newsletter is our arts activities. I hope you enjoy reading about the magnificent work IYDA has been doing in this field. Our arts projects play a significant role in achieving our aim to introduce our young people to their cultural heritage. Also through our work with external organisations we raise the profile of IYDA, which increases our chance of raising further funds for the future work and sustainability of the project.

This term we have been working with the British museum, The Old Greenwich Royal College and the Kanoon Mehr Iran. We have also continued our work in performing arts (dance and music).

خواننده گان عزیز

این خبرنامه به کارهای هنری آیدا اختصاص داده شده است. از طریق هنر ما نسل جدیدان را با میراثهای تاریخی و فرهنگی آنها آشنا میکنیم. همچنین این پروژه ها آشنایی بیشتری از کار آیدا به سازمانهای دیگر میدهند که باعث موفقیت بیشتر ما در بوجه گرفتن آینده خواهد شد.

در این ترم آیدا با سازمانهای Old Greenwich Naval College, British Museum و کانون مهر ایران کار کرده و همچنین کارگاههای رقص و موزیک را ادامه داده است.

Please read more about these projects in this newsletter.

Jashn-e-Mehregan at Kanoon Mehr Iran

Sunday 26th October 2014

At this traditional celebration IYDA was represented by Sahba Akbar and Shyan Alimi, who read their poems to a group of 30 guests.

Sahba, who has read her poems at SOAS in two previous occasions, read a beautiful poem called; *Some Day Your Dreams Could come True*. Shyan read two poems he had written as part of his school project in year 2. His poems were about the *Great Fire of London*.

The day also had a beautiful display for the event and delicious food. We thank Kanoon Mehr Iran for inviting us and giving these two talented young people this opportunity.

Golnaz

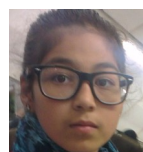
Some day your dreams could come true

You can't live without dreams
Let them follow in like streams
Now matter what themes
No matter what others think it seems
Some day your dreams could come true

Use your imagination
Beyond your expectation
Become an inspiration
Continue the determination
Some day your dreams could come true

Do what you believe
Then you won't feel grieve
There are lots of things you can achieve
Opportunities to receive
Some day your dreams could come true

Follow your heart
Begin a fresh start
Create a piece of art
Shine as bright as a white hart
Some day your dreams could come true



Great Fire of London (acrostic poem)

Frightening flames every where
In houses, in boats and in the air
Racing people all around
Every thing burnt down to the ground

London (acrostic poem)

London's great fire started in a bakery
Oh, the flames spread in Pudding Lane
"Need to pull the houses down", said
Pepys
"Don't" said the king who was insane
On September 2nd the City of London got
destroyed
No shops, houses or furniture could remain



IYDA is a youth and community provision for children and young people in the Farsi speaking communities (predominantly Iranian and Afghani). It is part of the youth service in the London Borough of Greenwich run by Charlton Athletic Community Trust (CACT). It also receives funding from Greenwich Council, Help A Capital Child, BBC children in Need and members' contributions.



Exploring objects, sharing cultures was an art project run by the British Museum in collaboration with three supplementary schools/community groups in London. One of the three supplementary schools was IYDA. The proposal for this project was sent to the museum in May 2014. This was followed by a meeting between IYDA and the museum in July to discuss the details. On Saturday 4th of October 2014 a group of 13 young people, Dennise Parke (youth worker) and Daniel Mansouri (volunteer) took part in a workshop at the museum to decide what the project was going to do.

The following two workshops took place at IYDA. The outcome of this project was as exhibition at the museum on the 8th and 9th November 2014.



Exploring objects, sharing cultures یک پروژه بسیار جالبی است

با همکاری British Museum و سه مدرسه زبانهای مادری در لندن. آیدا یکی از این مدارس بود که در ماه مه ۲۰۱۴ برای شرکت در این برنامه هنری فرهنگی انتخاب شد. کارهای هنری شرکت کنندگان در این پروژه در موزه بنمایش همگانی گذاشته شد. این نمایشگاه در روزهای شنبه ۸ و یکشنبه ۹ نوامبر در موزه برگذار و با استقبال بسیار زیادی روبرو شد.

After a day of exploring the stone relieves from Persepolis - drawing from them, uncovering themes and exploring the reasons they were made, the children were asked to imagine that they were King Darius and had just commissioned the walls. A discussion formed around what the images represented and the type of king Darius was trying to project himself as. This idea fed into the two following art workshops where the group designed tiles for a modern day palace wall, thinking about the symbols and images they would use to depict their group. The children experimented with relief printing, pattern making and collage to create tiles for their palace door and leaves to form a tree that would sit within their imaginary palace garden. Inspiration was taken from the motifs, patterns and themes within the stone relieves, as well as the shapes and colours found on objects in the Islamic Gallery.

Stephanie Hartman— British Museum's artist practitioner working with the group

Feedback from children:

"Thank you. I had a very nice day. It was very good and exciting" Sh

"It was pretty fun but also back braking (not enough time), We should do more things such as collage and printing." S.A

"Thank you. I had a good day and learned too much." M.S

"I have learnt how to print and do collage. I liked my collage". K.B

"Awesome!"

Exhibition



نمایشگاه

Museum staff's feedback—

We are amazed and delighted with the high standard of work children have produced.

Parents' feedback—

This programme has been amazing and educational for Mona. As well as learning the skills to create a beautiful artwork, she was able to do other activities too. For example dancing as part of this programme and being able to follow instructions properly and communicating well with other children and the artists. So, she has learnt a lot.

Thank you for providing this opportunity so that she can continue developing herself.

Elham Aghaei

Dance workshop

The children taking part in the dance program this term have now been working with me as part of the dance group at IYDA for three years. During this time they have learned and helped to create a series of dances that include elements of traditional dance from across the middle eastern regions.

Our most recent dance creation is set to the music of the Kamkars Ensemble and is a mix of traditional Kurdish folk dance with modern elements. The children are currently hard at work in rehearsals to prepare for our performance at the Yalda celebration in December, and are eagerly awaiting their costume fitting next week!

Music workshop

Our music workshops for this term were interrupted by the project children were doing with the British Museum. However, We are hoping to have a performance for Yalda.

Soosan Lolavar, who's running these workshops is working on a choir performance which could include adults and the young people. She is also planning to have a short programme with the younger children.

Greenwich Old Royal Naval College (The Maritime Museum)

ORNC is running a women's art project with IYDA. The group is working on some art work inspired by the history and architecture of the Old Naval College in Greenwich. There will be an exhibition of the work presented in the Maritime Museum in June/ July 2015

For more information please email **POPPY SZAYBO** poppyszaybo@btinternet.com

Don't forget to buy your tickets for this year's Yalda Party. Tickets will also be available at the door but it would help us to know how many people we are expecting so that we are not short of food.

Please speak to Golnaz Hossieni on 07713152722 / golnazhossieni@yahoo.co.uk Or Carol Borhani on 07764407384

IYDA programme January – March 2015

<i>Date</i>	<i>Time</i>	<i>Activity/event</i>
Sat 3rd	TBA	Various meetings/training/Planning
10/17/24/31 Jan & 7th/14th Feb	12.00 – 1.45 1.45 -2.15 2.15 – 4.15	Farsi classes Lunch Variety of activities for children and young people (inc: music, sports, arts and crafts, computer, cookery).
21st Feb	Half term	IYDA is closed
28th Feb & 7th Mar	12.00 – 1.45 2.15-2.30 2.30 – 4.15	Farsi classes (14 th June - end of year tests) Lunch Variety of activities for children and young people (inc: music, sports, arts and crafts, computer, cookery).
14th March	Norooz Party	IYDA is closed.
21st/28th Mar	12.00 – 1.45 2.15-2.30 2.30 – 4.15	Farsi classes Lunch Variety of activities for children and young people (inc: music, sports, arts and crafts, computer, cookery).
4th & 11th Apr	Easter Holidays	IYDA closed

IYDA WILL BE BACK ON 17th April 2015J